

MARK ELIJAH ROSENBERG

Brooklyn, NY | 347-446-2610 | mark@rooftopfilms.com | www.markelijahrosenberg.com

FILM DIRECTOR | WRITER | EDITOR | PRODUCER | STORYTELLER

20+ years experience developing, writing, directing, and editing films and television.

Founder and Artistic Director of an innovative film company, with deep and broad connections throughout the film industry, including consulting on script development and editing for many major independent films.

ACCOMPLISHMENTS

- Wrote and directed feature-length film, distributed by Paramount Pictures —
- Directed and co-produced six-hour TV mini-series for National Geographic —
- Founded and managed all aspects of a nationally-acclaimed non-profit arts organization —

AREAS OF EXPERTISE

Leader & Team Player | Excellent Communication Skills | Cultural Awareness
Proficient in Adobe Creative Suite, Avid, Final Cut Pro; Modern Cameras, Sound and Lighting; Final Draft; Budgeting

SELECTED WORK EXPERIENCE

The Sweet East, fiction feature

Production Coordinator

- Oversaw production on reshoots & pickups for \$2m feature directed by Sean Price Williams
- Coordinated cast and crew schedules and responsibilities
- Managed budget

The Adam Oakes Story, documentary

Editor, Writer

- Crafted story and edited powerful social issue documentary
- Sourced archival and stock footage to enhance dramatic impact
- Delivered project under tight deadline

Sunhouse, commercial

Director, Producer, Editor

- Developed concept for commercial; directed talent; oversaw multi-camera shoot
- Managed client communication; secured crew and location; created and administrated budget

Pat Strong, campaign video

Director, Producer, Cinematographer, Editor

- Developed concept for video, directed talent, shot and edited all material
- Managed budget, client communication, all aspects of production

Already in Memory, short film

Producer, First AD

- Managed casting; secured crew; oversaw location, transportation and equipment rentals
- Administrated budget, insurance, permits; ran set as First AD

Year Million, TV mini-series

Director, Story by, Co-Producer (uncredited editor)

- Conceived structure of show, mixing narrative and documentary on a variety of topics
- Oversaw team of writers and documentary producers, researching stories and creating scripts
- Directed actors and a crew of over 100 on narrative production
- Managed series budget of \$14 million

Approaching the Unknown, feature film

Writer, Director, Co-Editor

- Wrote award-winning screenplay
- Secured financing, cast, crew, and managed all aspects of creative team
- Oversaw and contributed work on sound design, edit, and practical and digital visual effects

Rooftop Films – Festival Trailers, short films

Writer, Director, Producer, Editor

- Conceived, produced, directed all aspects of over 10 unique videos

Orbit(Film), omnibus film series

Creator, Producer, Director

- Conceived film series on the solar system
- Contracted 11 filmmakers to produce short films, developed each film, directed two segments
- Licensed archival footage from NASA
- Oversaw fundraising, exhibition and distribution for the series

IMNY, New York, NY

Director-Producer-Editor on WNYE TV Show

- Researched and developed fiction and documentary stories about NYC students
- Directed, produced and edited over 30 short films

Rooftop Films, Brooklyn, NY

Founder and Artistic Director

- Reviewed film submissions for festival selection
- Judged screenplays and proposals for new film productions and grants
- Gave feedback to filmmakers on scripts, production strategy, rough cuts
- Recommended projects and placed scripts at Sundance Labs, IFP Labs and Market, Cine Qua Non Lab
- Fostered collaboration between filmmakers and production sponsors
- Developed relationships with thousands of filmmakers from around the world
- Wrote promotional and creative content, including reviews, blog posts, social media and more
- Created marketing assets, including directing videos, writing program guide, designing PR materials
- Forged partnerships with arts organizations, government agencies, corporate sponsors and more
- Built and managed a flexible team of 8 year-round employees and over 50 seasonal employees
- Led fundraising and managed annual budget of \$2 million

Powerhouse Arts, Brooklyn, NY

Consultant: Exhibitions and Workforce Development

- Developed plans for fledgling arts non-profit organization.
- Created exhibition strategy: types of media, schedule, equipment, income / expense budget, etc.
- Researched and ran a job training program in art handling

EDUCATION

Vassar College, Poughkeepsie, NY

B.A. in Film

AWARDS & JURIES

Official selection: Sundance Screenwriters Lab

Indian Paintbrush Screenwriting Award

NHK Broadcast Screenwriting Award

Festival Juries: Sundance, SXSW, Full Frame, Morelia

Grant Recipient from:

Creative Capital

Cinereach

San Francisco Film Society

Jerome Foundation

RESIDENCIES

Cine Qua Non — Screenwriting Lab (Mexico)

Wassaic Project – Filmmaker in Residence (New York)

Catwalk (New York)

SELECTED FILMOGRAPHY

Work Samples and Director's Reel at www.markelijahrosenberg.com

Year Million (director / producer; six-hour television mini-series)

A fiction-documentary hybrid about the future of humanity. Aired on National Geographic in May 2017.

Approaching the Unknown (writer / director; 88 minute film)

In this philosophical sci-fi film, Captain William Stanaforth's solo mission to set up a base on Mars unravels, and he slowly transitions from arrogant engineer to open-minded philosopher. The film stars Mark Strong and Luke Wilson, with special effects supervised by Douglas Trumbull. Distributed theatrically by Paramount Pictures in 2016, and available on iTunes and Amazon. (Formerly titled *Ad Inexplorata*.)

No Message Received (writer / director; 9 minute film)

A "found footage" retelling of the aftermath of NASA's Mars Pathfinder mission.

Can't Let Me Go (writer / director; 4 minute video)

A narrative about a girl who sees her ex-lover ghosting in surveillance videos.

I Nightly to Nothingness Do Sing (writer / director / producer; 10 minute video)

An experimental travelogue that uses poetry and abstract visual imagery.

The Man Who Shouted Teresa (director / producer; 5 minute video)

An adaptation of Italo Calvino's short story.

Go Tell It on the Fountain (writer / director; 10 minute film)

A shaggy dog joke about the search for the meaning of life.

The Dying of the Light (writer / director; 9 minute film)

A man paralyzed by his obsession with light bulbs.